**Votive Tablet of Buddha Performing the Twin Miracles of Sravasti**

This votive tablet depicts the meditating Buddha on a lotus throne beneath a tree. Below the throne, human figures prostrate and press their hands together to show reverence. The Buddha is flanked by two figures holding whisks and two additional figures stand at right side. Hovering above are Devas, some of whom show reverence to the Buddha with their hands. A Pali inscription was inscribed on the back of the tablet.

The depiction on the tablet represents the scene of the Buddha performing the twin miracles at the town of Sravasti. According to the Divyavadana or Divine Narratives, when the Buddha reflected upon the worldly beings, the god Indra, Brahma, and other Devas descended from the sky. He then rose in the air upon a lotus created by the two naga kings, Nanda and Upananda, and another lotus appeared upon which he also came to be seated. The Buddha generated duplicates of himself, in endless number, reaching all the way up to the Supreme Heaven. Some Buddhas were in seated posture while others assumed a variety of poses such as walking, standing, or lying down.

The Atthakatha, the commentaries on the Pali Buddhist canon, however, describes the hereticschallenging the Buddha to a competition of miracles. The Buddha accepted the challenge and performed the miracles under the mango tree in Sravasti. After eating the mango offered by Kanta, the Buddha washed his hand over the mango seed, which instantly grew into a mango tree. He then levitated while water and fire emitted from his body and delivered his teaching. This scene was often depicted in Dvaravati art.

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